

Mus. W

235

(Original)

**Frl. Carl von
Rothschilde
Bibliothek Stadt
Frankfurt a. Main**

HARMONIA SACRA,

In honorem Nuptiarum,

ORNATISSIMI ET INTEGERRIMI

Viri-Juvenis

Dn. JACOBI STOEVEN

CIVIS HAMBURGENSIS,

SPONSI;

CVM LECTISSIMA ET PVDICISSIMA

Virgine

CORNELIA,

Viri itidem ornatissimi & honestissimi

PETRI vonder Mynen FILIA,

Sponsa.

Quinque vocibus concinnata & dedicata.

A

JACOBO PRÆTORIO H. F. ORGANISTA

ad D. Petri.

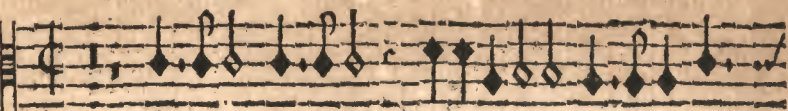
TENOR.

HAMBURGI, Excudebat PAVLVS Langius, Anno 1611.

*Ms. part.
Prætorius*

TENOR

à 5.



Urge: propera. ij. amica mea, propera, pro-



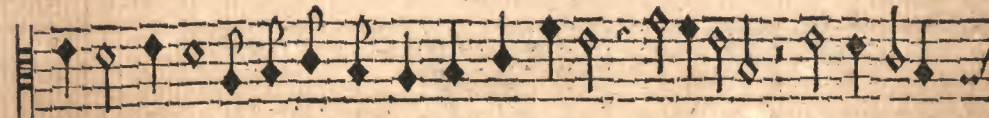
pera a mi ca mea, & ve- ni, & ve-



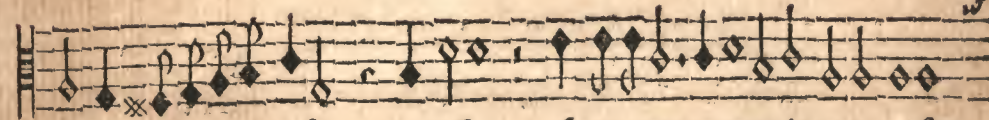
ni, ve- ni, & ve-



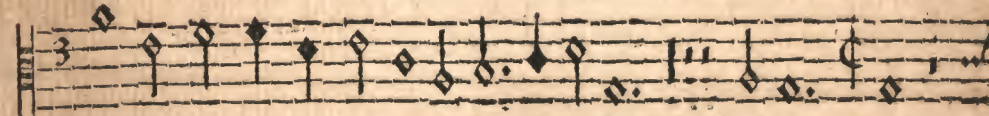
ni, iam hyems transiit, imber abiit, ij.



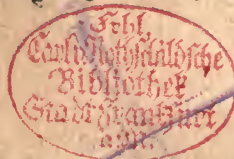
a bi it, im ber a biit, & recessit, & re cessit,



& re ces- sit, recessit, flores apparuerunt in terra nostra,



tempus pu ta ti • nis adve- nit, adve- nit,

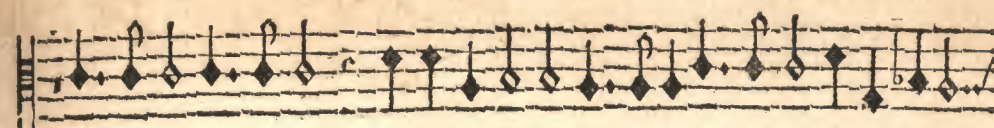


31.2900

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Frankfurt/Main

TENOR

à 5.



propera, ij. a mica mea, pro pera, pro pera a mi came-



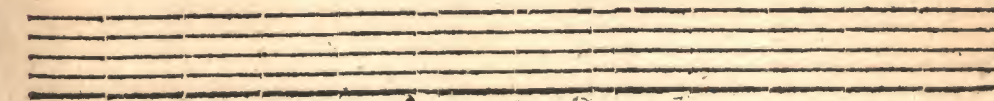
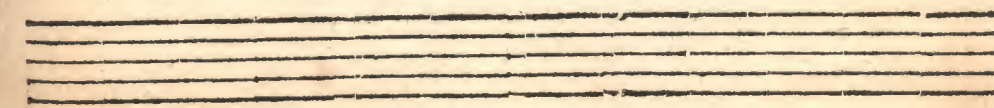
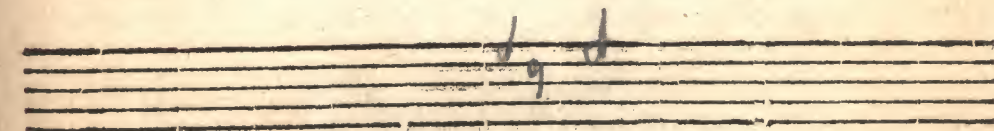
a, & ve- ni, & ve-

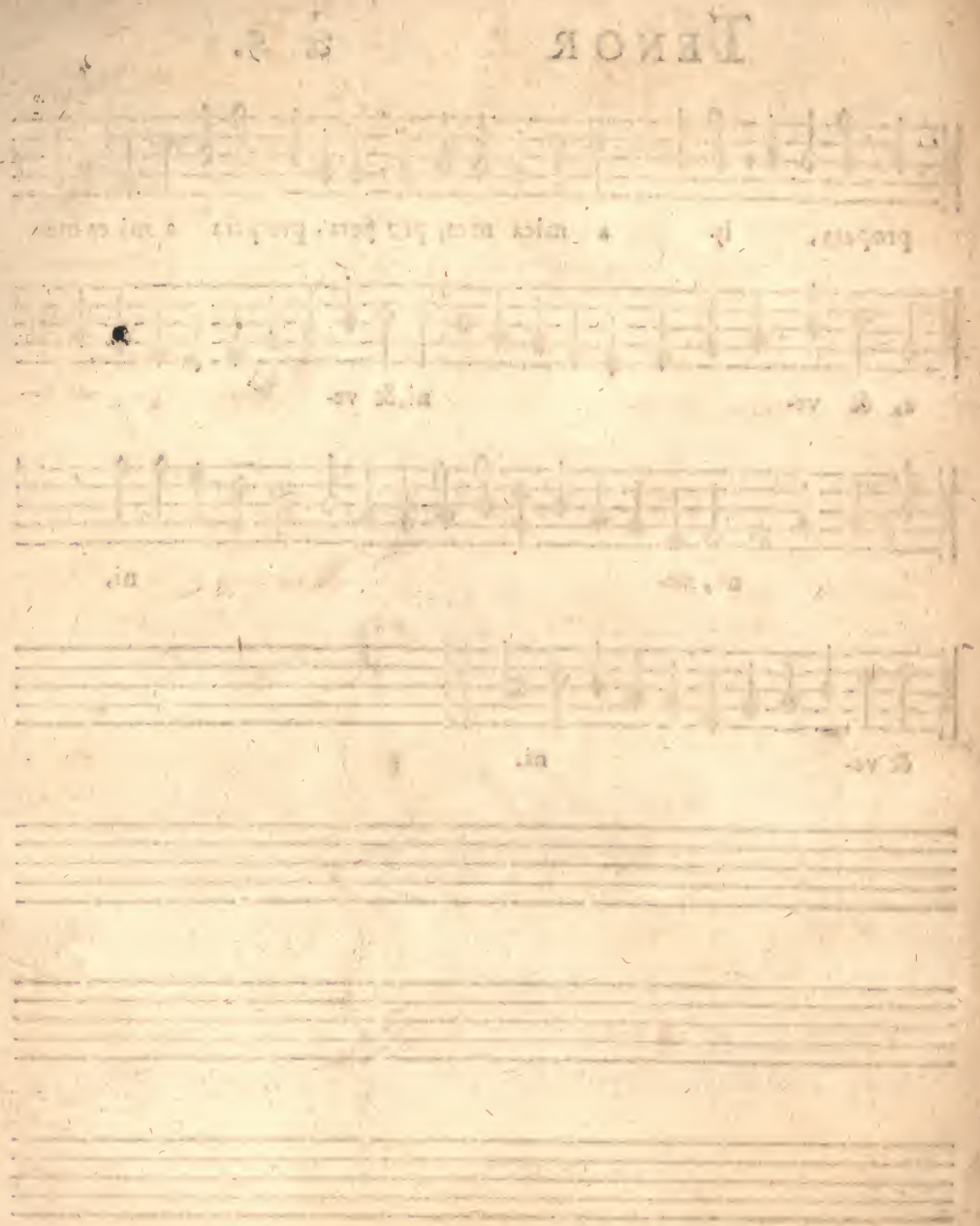
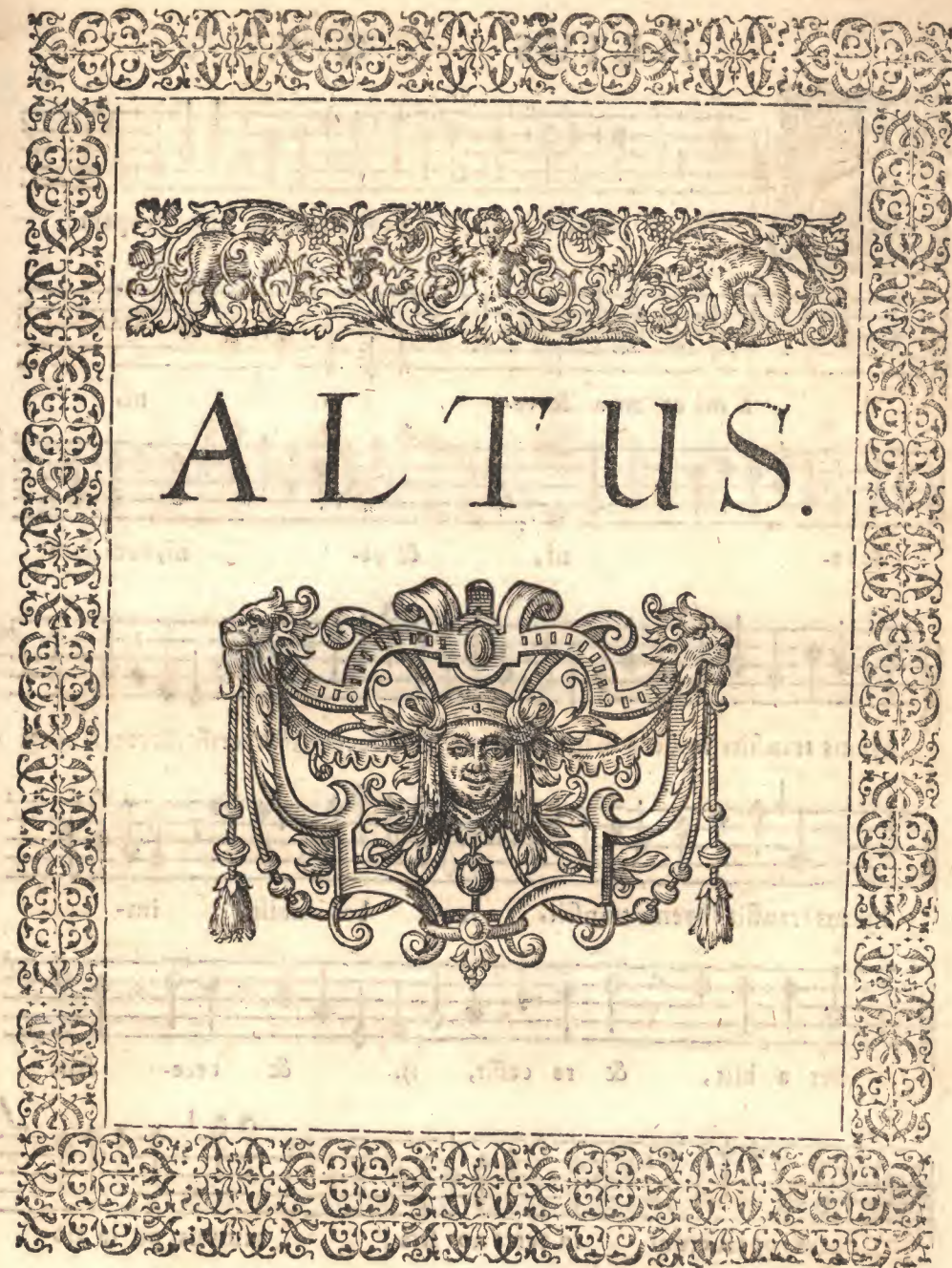


ni, ve- ni,



& ve- ni,





ALTUS à 5.

S Virge: propera ij. propera amica mea, propera
 ij. a mi ca mea & ve- ni,
 & ve- ni, & ve- ni, veni, iam
 hyems transiit, imber abiit, & recessit, & recessit, & recessit, iam
 hyems transiit hyems transiit, im- ber abiit, im-
 ber a biit, & re cessit, ij. & rece- ssit,
 flores apparuerunt in terra no stra, tempus pu ta tio-

ALTUS à 5.

nis ad ve- nit, propera, propera, propera amica mea, propera,
 pro pera, a mi ca mea, & ve- ni,
 & ve- ni, & ve-
 ni, veni.

ALTA



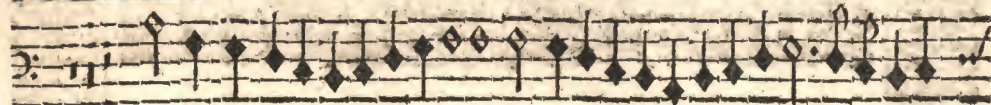
BASSUS.



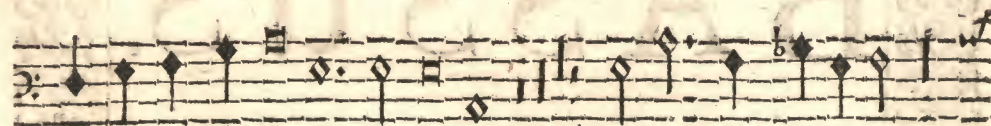
Bassus à 5.



Vrge: propera, ij. amica mea propera,



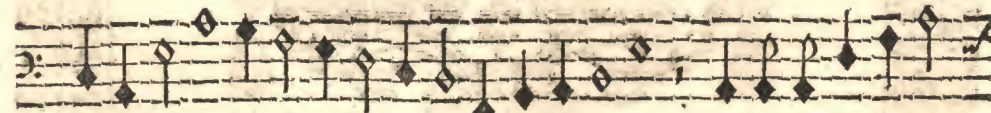
& ve- ni, & ve-



ni, & ve ni, Iam hy ems transi-it,



im ber a- biit, imber abi it, im- ber

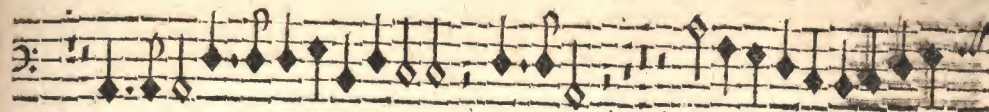


a bi it, & recessit, & recessit, & re cessit, flores ap pa ru e-

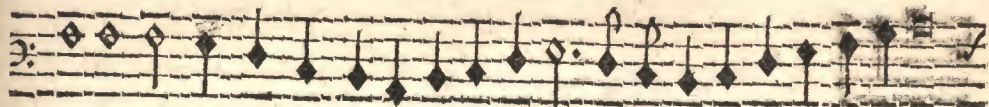


runt in ter ra nostra. tempus pu ta ti onis adve- nit.

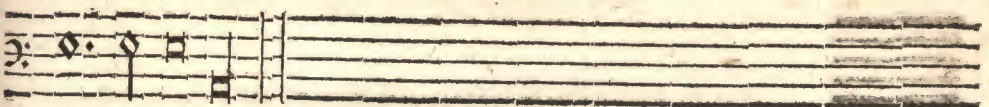
Bassus à 5.



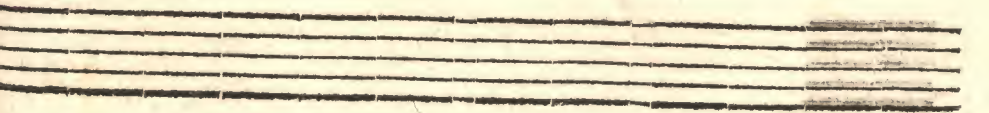
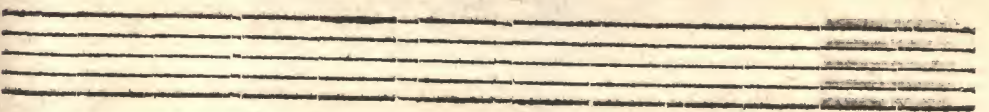
propera, ij, amica mea, propera, & ve-



ni, & ve



ni, & ve ni.



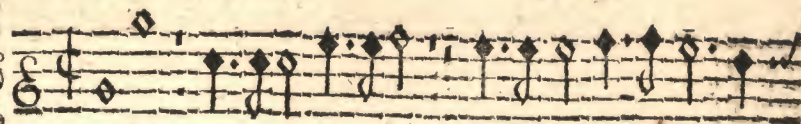


CANTUS.

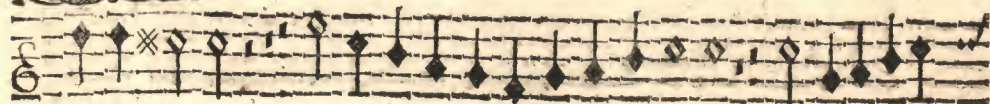


CANTUS

à 5.



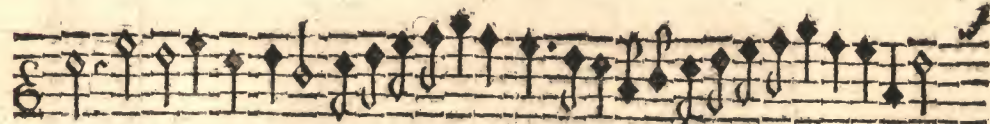
Vrge pro pera propera ij. propera a-



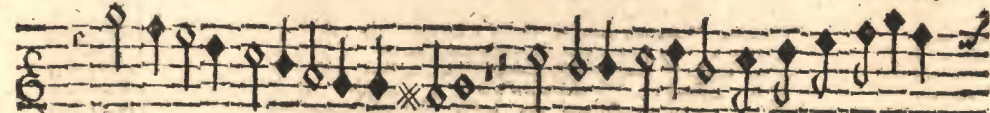
mica mea & ve- ni & ve-



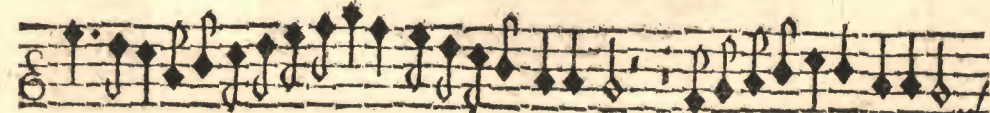
ni & ve-



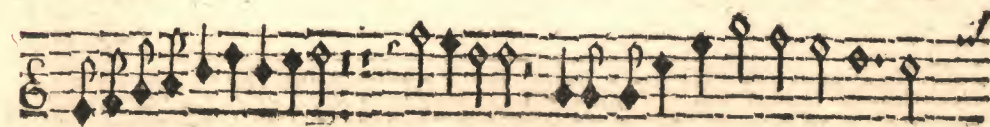
ni, iam hyems transiit, im ber abiit, im ber abiit,



& recessit, & recessit re cessit, iam hyems transiit, im- ber



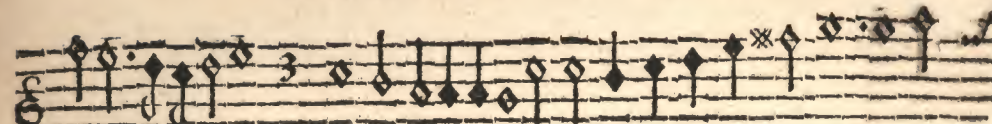
abiit, im ber a- biit, im ber abiit,



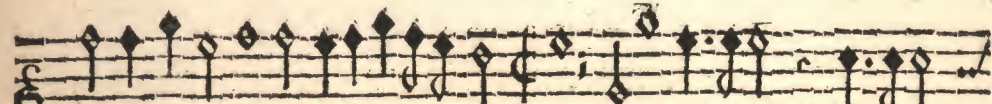
ij. & recessit, flores apparu e runt in terra

CANTUS

à 5.



no-stra, tempus puta tio nis adve nit, tempus



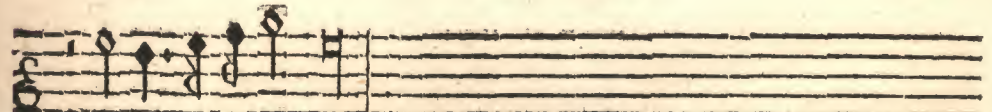
puta ti onis ad ve- nit Surge, propera, propera



a mi ca mea propera ij. a mi ca mea, & veni,


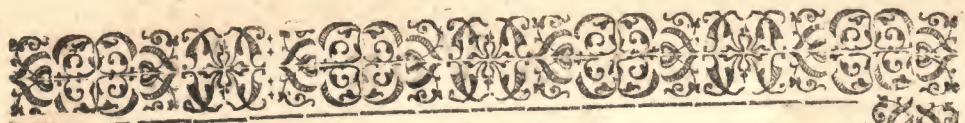


& ve- ni, & ve ni,



& ve- ni.



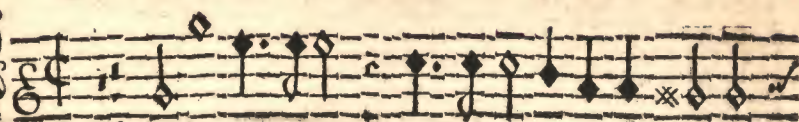


QUINTA

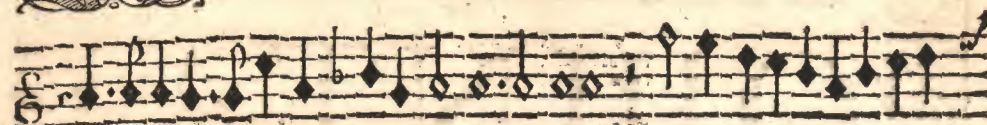
V O X.



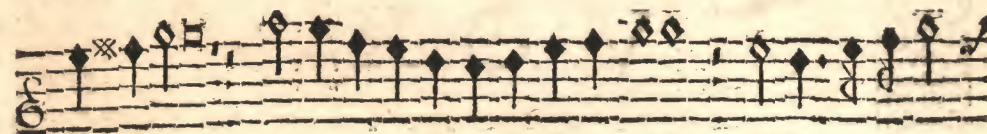
QUINTA VOX à 5.



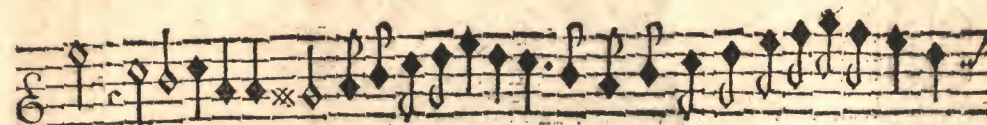
Virge propera pro pe ra a mica mea,



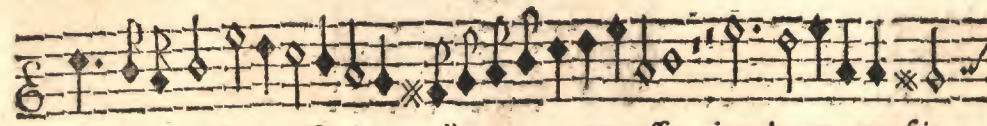
propera ij. a mica me a & veni & ve-



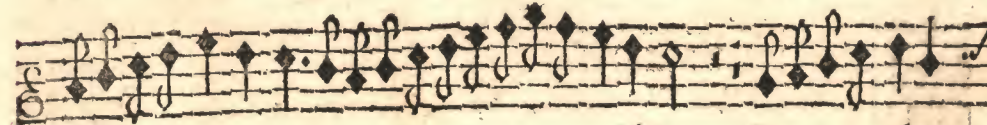
ni & ve- ni & ve-



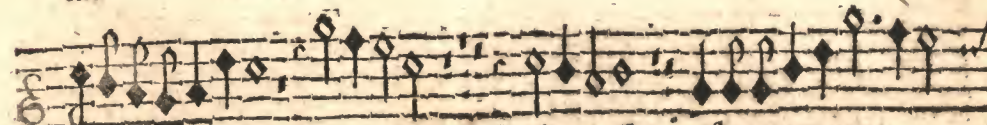
ni, iam hyems tranſiit, im ber a- bi-



it, & reſſit ij. re ſſit jam hyems tranſiit

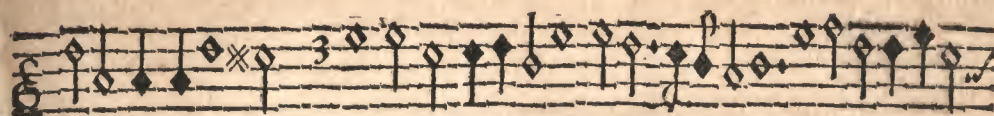


im- ber a- biit im- ber



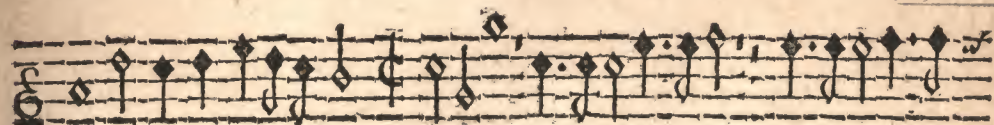
a biit & reſſit & reſſit flores apparue-

QUINTA VOX à 5.



runt in terra noſtra, tempus putationis adve- nit, ij.

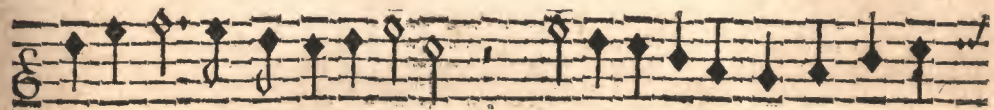
Rothsch. B.



Surge propera ij. ij. ij.



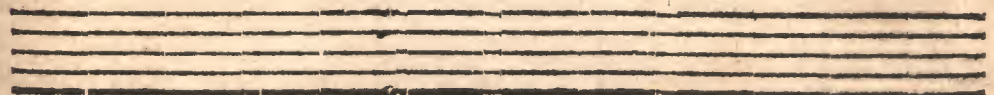
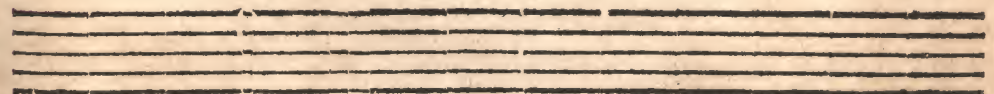
amica mea & ve- ni & ve-



ni & ve-



ni.



Ms. 1932/245

